

APPLICATION AREAS

All Swiss Color® pigments can be mixed with each other. This creates an impressive color spectrum that offers limitless possibilities for all common PMU applications.

	LIP	AREOLA	SKIN	BROW	SCALP	EYELINER	MIX ONLY
102							•
103							•
404	•						
104	•						
401	•						
402	•						
403	•	•					
406	•	•					
405	•	•					
105							•
701	•						
702	•	•					
703	•	•					
704	•	•	•				
705	•	•	•				
706	•	•	•				
407	•	•					
408	•	•	•				
101							•
707			•				
708			•				
709		•	•				
201		•	•	•			
203		•	•	•			
204		•	•	•	•		
205		•	•	•	•		
202		•	•	•	•		
710				•	•		
206		•		•	•		
207				•	•		
301						•	
302						•	
303						•	

HELPS & SKIN CARE PRODUCTS

Get the best out of your pigments with the helps and adjust consistency and texture to your needs. With our skin care products, you guarantee the careful hygiene and care of every PMU treatment.



HELPS

901 PIGMENT SOLUTION
Dilutes pigments to create different consistencies for shading and similar trend techniques.

902 PIGMENT PERFORMER
For a firmer, creamy consistency of the pigments, especially for microblading, but also permanent make up treatments.

903 PIGMENT VITALIZER
Gives extra smoothness and shine to the pigmentation. The treated area becomes softer and feels more comfortable.

904 PIGMENT SEALER
For sealing newly pigmented permanent make up. Prevents the penetration by bacteria and reduces the formation of crusts and scabs.

SKIN CARE PRODUCTS

SC PURESKIN
Facial cleanser with coconut extracts. Ideal for dissolving pigment residues, during and after PMU treatments. Also suitable as a daily cleansing solution. Antibacterial and regenerating.

SC MEDSKIN
Disinfecting hygiene spray, pH neutral and without alcohol. Most natural protection against 99.9% of all unwanted pathogens, through the active ingredient of our body's own immune system.

AFTERCARE CREAM GRAZIA
For the care of lip or brow pigmentation. Preserves suppleness during the regeneration phase. Available as cabinware (250 ml) and homecare product (5 ml).

SC NATUREBALM & SC LIPBALM
For sealing newly pigmented permanent make up. Prevents the penetration by bacteria and reduces the formation of crusts and scabs.

GENERAL INFORMATION

SWISS COLOR® QUALITY

Swiss Color® pigments comply with the Ordinance of the FDHA on articles for mucous membrane, skin and hair contact (Ordinance on Articles for Human Contact, HKV, SR 817.023.41). Status: version 1 May 2017 and the ResAP(2008)1.

As well as the Commission Regulation (EU) 2020/2081 amending Annex XVII of Regulation (EC) No. 1907/2006 of the European Parliament and of the Council on the Registration, Evaluation, Authorization and Restriction of Chemicals (REACH) concerning substances in Tattoo or Permanent make up inks, which was published on December 14, 2020 in the Official Journal of the European Union.

In general, the regulation is the sum of all Resolutions and the seven tattooing products Regulations implemented from them, as well as the parts of the Cosmetics Regulation, the Classification, Labeling and Packaging (CLP) Regulation of substances and mixtures and REACH.



Vegan

Cruelty-free

Free from heavy metals

Mixable in series

SKIN TYPE ACCORDING TO THOMAS FITZPATRICK



very bright, pale white



light, blonde



light brown, light to olive



olive, medium brown



brown, dark brown



black, very dark brown

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SWISS COLOR®
PIGMENTS

PERMANENT MAKE UP · MICROBLADING · PARAMEDICAL







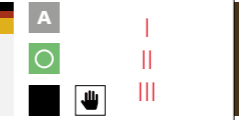
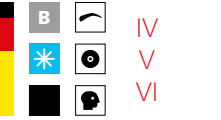










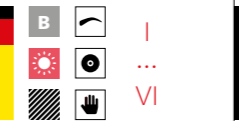































PIGMENTS

Get an even faster overview of the composition and application possibilities of all Swiss Color® pigments with our new color card.

The color samples reflect the pure brilliance and consistency of Swiss Color® pigments. The actual effect of the color is determined by the respective skin type.

Visit us online via the QR code on the right and filter our color palette there according to your individual criteria and needs.



<p>102 YELLOW</p> <p>For the correction of violet and eggplant-colored lips and eyebrows. Use pure only as a corrective color.</p> 	<p>105 DARK MAGENTA</p> <p>For darker and cooler color blends. Dose carefully. Do not use pure.</p> 	<p>101 WHITE</p> <p>For powdery and matte color blends. Do not use pure for PMU applications.</p> 	<p>710 TENDER BROWN</p> <p>Powdery medium brown shade. Also pure very harmonious and natural.</p> 
<p>103 ORANGE</p> <p>For warming up brown tones and correcting blue-tinted PMU pigmentation. Use pure only as a corrective color.</p> 	<p>701 WILD ROSE</p> <p>For a fresh, elegant lip color with an undertone of cool pink.</p> 	<p>707 LIGHT BEIGE</p> <p>Fine skin tone for corrections, scars and liplight.</p> 	<p>206 COCOA BROWN</p> <p>Ashy brown shade with cool undertone. Gives a fine, natural result when used pure.</p> 
<p>404 POPPY RED</p> <p>Fresh, dominant red tone. Also suitable for balancing cool lip colors.</p> 	<p>702 PASSION ROSE</p> <p>Rose shade with fresh, yellowish undertone. For lip and areola pigmentation pure or as a mixing color.</p> 	<p>708 MEDIUM BEIGE</p> <p>Skin color for light to medium skin types. Pure or for mixing, mainly for camouflage.</p> 	<p>207 EBONY BROWN</p> <p>Intense, slightly olive dark brown shade, almost black-brown, with cool undertone.</p> 
<p>104 RED</p> <p>For bright, intense red lip color blends. Also pure a very beautiful lip tone.</p> 	<p>703 ARIZONA RED</p> <p>Fine dark lip shade with harmonious color saturation. For rosy color results on lips and areola.</p> 	<p>709 DARK BEIGE</p> <p>Dark skin tone with a slight honey note. Blending color for camouflage and areola pigmentation.</p> 	<p>301 ULTRA-BLACK</p> <p>Deep, expressive black with creamy consistency. Basic eyeliner for every skin type.</p> 
<p>401 SOFT CORAL</p> <p>Elegant shade with rosy yellow undertone for natural lips.</p> 	<p>704 LIGHT UMBRA</p> <p>Powdery pink-yellowish undertone for lip and areola. Great blending color for camouflage pigmentation for pink skin types.</p> 	<p>201 HONEY BROWN</p> <p>A warm golden brown shade with honey-yellowish undertones. Universally applicable as a mixed color.</p> 	<p>302 JETBLACK</p> <p>Intense black with liquid consistency. Only suitable for firm skin texture.</p> 
<p>402 DUSTY ROSE</p> <p>Powdery pink color with cool undertone for a natural nude look.</p> 	<p>705 DARK UMBRA</p> <p>Powdery old pink shade, pure for areola or as a mixing color for lip, scar and skin pigmentation.</p> 	<p>203 CHOCOLATE BROWN</p> <p>Decent medium brown shade with sunny-warm undertone and low ashy components.</p> 	<p>303 STARDUST</p> <p>Velvet black pigment, exclusively for eyeliner shades.</p> 
<p>403 PASSION BERRY</p> <p>Medium rose shade for expressive lips. Suitable for all natural lip types.</p> 	<p>706 SOFT SIENNA</p> <p>Velvety warm undertones of peach and brown. Pure or as a mixed color for lips and areola.</p> 	<p>204 HAZEL BROWN</p> <p>Elegant hazelnut brown shade with ash blond undertone. Use pure for beautiful, warm medium brown.</p> 	<p>LEGEND</p> <p>Representative components of color perception. The composition does not depict a mixing ratio!</p> <p>    organic / blend (mix) / inorganic    warm / neutral / cool    light, medium, strong coverage </p> <p>  Lip  Brow  mix only  Areola  Scalp  Skin  Eyeliner </p> <p>  Skin type recommendation according to Fitzpatrick. Example: Skin type 1 to 4.  Overview of all skin types on the reverse side. </p>
<p>405 SWEET PLUM</p> <p>Darkened brown-red with a magenta undertone for rich, intense lips.</p> 	<p>407 SOFT TERRA</p> <p>Powdery, warm, cinnamon lip pigment with yellow undertones.</p> 	<p>205 DARK BROWN</p> <p>Classic dark brown shade, which is also used as a mixing color to darken lighter browns.</p> 	
<p>406 RUBY RED</p> <p>Strong red for classic, expressive and elegant lip results.</p> 	<p>408 MAROON RED</p> <p>Earthy, harmonious shade, based on Yellow, with reddish brown undertone.</p> 	<p>202 OLIVE BROWN</p> <p>Mixing color for areola, brow and skin pigmentation and for the correction of reddish tints.</p> 