Base

Base pigments refine the desired color shades. Thereby the color palette can be expanded individually. Only mix small quantities with the pigment colors. Important: do not use pure!

Brow

Brow pigments are suitable for all Permanent make up and Microblading techniques for eyebrows. They are characterized by a smooth and velvety color texture. The color development in the skin is natural and appears almost real. Lip

		COLOR DESCRIPTION			OR SCALE COLOR DESC		SKIN TYPE			COLOR DESCRIPTION	SKIN TYPE				COLOR DESCRIPTION	SKIN TYPE
5	101 WHITE	For scar, camouflage and powdery matte lip color blends.	201	201 Honey Brown	Warm gol honey-yell	lden brown with llowish undertones. e brown tones,		401	401 SOFT CORAL	Elegant shade with a rosy yellow undertone for natural lips.	 	301	<mark>301</mark> Ultra- Black		Beautiful black with creamy consistency. For any skin type.	I-VI
102	102 YELLOW	For correction of aubergine and violet/ purple colored lips and eyebrows. Use in small quantities to lighten dark brow pigments.	202	202 Olive Brown		tion of reddish tions, use pure or 206.	 V	402	<mark>402</mark> DUSTY ROSE	Powdery pink color with a cool undertone for a natural nude look.	 	302	<mark>302</mark> Jetblack		Intense black with liquid consistency. Only suitable for firm skin texture, not for delicate, thin skin.	I-VI
103	103 ORANGE	For warming up brown tones and correcting bluish pigmentations.	203	203 CHOCOLATE BROWN	with warm Mix with 2	edium brown shade n undertone. 205 for a darker ı.	II III IV	403	<mark>403</mark> PASSION BERRY	Warm, pink shade with a subtle cool undertone. For a clear lip color.	III IV V	608 1	<mark>303</mark> Stardust		Intense black pigment for eyeliner shading only.	I-VI
104	104 RED	For bright, intense red lip color blends. Exception: can also be used pure.	204	204 HAZEL BROWN	shade with undertone	azelnut brown h ash blonde e. Use pure for medium brown.	III IV	404	<mark>404</mark> POPPY RED	Fresh dominant red tone. Also suitable for balancing cool lip colors.	III IV V VI	Scalp Scalp pigments are suitable for the scalp shading technique and can				
10S	105 DARK MAGENTA	To darken lip pigments. Mix in very sparingly so that the color result is not too dark.	205	205 DARK BROWN	that can a mixing col	rk brown shade Iso be used as a Ior to darken own shades.	IV V VI	405	<mark>405</mark> SWEET PLUM	Darkened brown-red with a magenta undertone for rich, intense lips.	III IV V	be used pure or mixed. To expand the color palette they can be mixed with Brow pigments. COLOR SCALE COLOR DESCRIPTION SKIN TYP				
			206	206 COCOA BROWN	cooler und 201 to ligh	vn shade with a dertone. Mix with hten. Use pure for ash tone.	IV V VI	406	<mark>406</mark> RUBY RED	Strong red for classic, expressive and elegant lip results.	IV V VI	6 <mark>0</mark>	<mark>601</mark> Scalp Light		Light chestnut brown	
	901 PIGMENT SOLUTION	For diluting all pigments. Creates different consistencies for lip shading or powder brows.	207	207 EBONY BROWN	brown sha almost bla	live-colored dark ade, which appears ack-brown. l undertone.	IV V VI	407	<mark>407</mark> SOFT TERRA	Powdery, warm lip color with yellow undertones.	 	602	<mark>602</mark> SCALP MEDIUM		Medium ash blonde	 V
	902 PIGMENT PERFORMER	For a thicker and smoother consistency of the pigments for Microblading.						408	<mark>408</mark> MAROON RED	Earthy, harmonious shade with a reddish-brown undertone. Based on yellow.	V VI	603	<mark>603</mark> SCALP DARK		Cool dark brown	IV V VI

These pigments are characterized by stronger and faster color penetration into the sensitive skin of the lip. Ideal for contouring and shading techniques such as Ombré, Pixel, Powder or Pearl lips.

Eyeliner

The secret of these Eyeliner pigments is a perfectly balanced formula. Treatment time can be significantly reduced. For rich or, if desired, elegantly shaded eyeliner results.

General Information

FITZPATRICK SKIN TYPE



blonde









GENERAL INFORMATION

COLOR SCALE

To make selection easier, you will find the color proportions for each pigment shade in graphic form.

Example

COLOR SAMPLES

The color samples reflect the pure brilliance and consistency of Swiss Color[®] pigments. The actual effect of the color is determined by the respective skin type.

SWISS COLOR® OUALITY

Swiss Color[®] pigments comply with the following regulations: • of the FDHA on articles for mucosal, skin and hair con-

- tact (Ordinance on Articles for Human Contact, HKV, SR 817.023.41) Version 1 May 2017 and the ResAP(2008)1. of the Commission amending Annex XVII of Regulation
- (EC) No 1907/2006 of the European Parliament and of the Council on the Registration, Evaluation, Authorization and Restriction of Chemicals (REACH) concerning substances in tattooing inks or Permanent make up.

Swiss Color[®] pigments are manufactured according to GMP (Good Manufacturing Practices) guidelines. We guarantee that Swiss Color[®] pigments are manufactured from highpurity raw materials, mixed and dispersed under vacuum and sterilized with gamma rays. We refrain from adding preservatives in order to exclude allergenic substances. Swiss Color[®] pigments contain no iron oxides, no AZO dyes, no PAH = polycyclic aromatic hydrocarbons, no banned heavy metals and no dangerous aromatic amines (NDELA = nitrosodiethanolamines). Each pigment is tested for possible impurities in independent, accredited testing laboratories.

The extensive spectrum of Areola pigments enables finest matching to the skin. Areola and Base pigments, mixed in the right ratio, expand the shade possibilities many times over.

Areola

COLOR SCALE COLOR DESCRIPTION LIP \checkmark Strong, cool red to mix in for desired 501 AREOLA 1 pink tones for the nipple. 502 Warm brick red color with yellow AREOLA 2 undertones for the nipple. BROW 503 Yellow based brown with a reddish AREOLA 3 brown undertone for a light areola. SKIN Warm, honey brown with 504 yellowish undertones for a AREOLA 4 medium colored areola. AREOLA Brown, cooler shade with yellow $\mathbf{\dot{\mathbf{U}}}$ 505 brown undertone for a dark colored AREOLA 5 areola.

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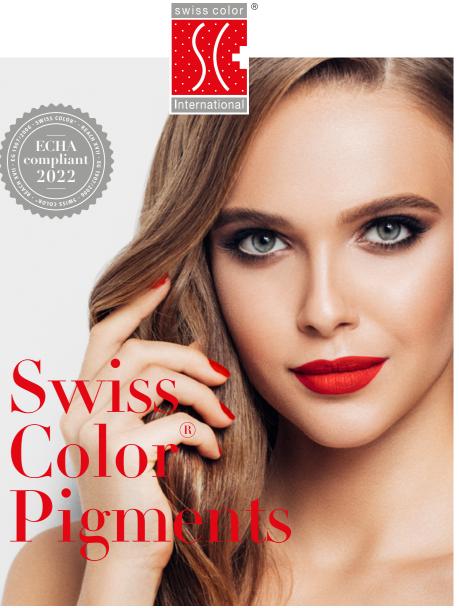
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MIXING EXAMPLE

All Swiss Color[®] pigments can be mixed with each other without hesitation. Depending on the skin type of the customer, precise mixing ratios will provide perfect pigment tones for excellent results.

Mixing tips





101 (4) 501 (1) 502 (1) (4) (1) (1) 101 501 502

COLOR CARD